



AMERICAN THEATRE ORGAN SOCIETY

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Chairperson, ATOS Scholarship Committee

2010 ATOS Scholarship Program

- ELIGIBILITY:** Theatre organ students aged 13 through 27 (as of July 1, 2010)
- CATEGORIES:** “A” Theatre organ students studying with professional theatre organ teachers.
- “B” Theatre organ students furthering their musical education by working toward a college organ performance degree.
- AWARDS:** Are based on the number of applications received, frequency of lessons at the teachers rate and the funds available to the scholarship committee in a given year with a maximum available award limit of \$1500.00 per student.

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- CATEGORY “A”**
1. Must be a beginning or present theatre organ student, studying with a professional theatre organ teacher.
 2. Candidates’ names must be submitted by their professional theatre organ teacher.
 3. An Essay must accompany the candidate’s application which should include:
 - a. Why he/she feels they should be awarded this scholarship.
 - b. Their interpretations on the different applications and musical styles in which theatre and classical organs are used.

Prior to ATOS issuing the scholarship funds awarded in Category “A”, a paid receipt from the student’s professional theatre organ teacher and an official ATOS “Request for Payment” form must be presented to the ATOS Scholarship Committee chairperson. The student may request funds in \$100.00 increments or may wait until they have a sufficient amount of paid receipts for completed lessons to request payment of the full amount of the award. Monies awarded in Category “A” may also be applied toward an approved theatre organ workshop.

(over)

- CATEGORY "B"**
1. Must be a theatre organ student and presently a full-time music student at an institution of higher learning, specializing in the study of organ performance.
 2. Candidates names must be submitted by the student's present organ instructor or the school's music department head.
 3. An Essay must accompany the candidate's application, which should include:
 - a. Why he/she feels they should be awarded this scholarship.
 - b. Their interpretation of the differences between theatre and classical organs and their musical styles, and how each is used.
 - c. How they intend to use their musical training after graduation.

Scholarships awarded in Category "B" will be paid directly to the college in which the student is enrolled and applied toward the student's tuition. Prior to ATOS issuing the scholarship funds, a copy of the student's tuition statement from the college and an official ATOS "Request for Payment" form must be presented to the ATOS Scholarship Committee chairperson.

All ATOS Scholarship funds are awarded in US dollars. Payments to Scholarship recipients to countries outside of the United States will reflect the US exchange rate as of the date of issue. All paid receipts provided by recipients must also reflect the US exchange rate at the time of a payment request.

Recipients of scholarships in 2009 are eligible to apply for a scholarship in 2010 if the student shows exceptional progress, at the discretion of the committee.

Applications for 2010 ATOS scholarships must be submitted by April 15, 2010. After review by the committee members, the candidates chosen will be notified of their scholarships.

COMMITTEE MEMBERS:

Christian Elliott
John Ledwon
Simon Moran
Timothy Needler
Jonas Nordwall
Donna Parker
Carlton Smith

Send applications and essays by **April 15th, 2010** to: **ATOS Scholarship Program
Anna Bonelli Downey, Chairperson
251 South Washington Street, #235
Telford, Pennsylvania 18969**