

Dear Scholarship Applicant,

As you have requested, please find the enclosed copy of the description document and application form for the ATOS Scholarship Program. The application form allows a theatre organ student to apply for a scholarship awarded each year for private theatre organ lessons. The amount of each scholarship is determined by the number of qualified applicants applying, on the frequency of lessons taken annually and the funds available to the scholarship committee in a given year.

The ATOS board is very pleased to be able to offer scholarships through the scholarship program where theatre organ students are given assistance to their studying with a professional theatre organ teacher.

The ATOS Scholarship Committee is willing to help beginning theatre organ students locate a professional theatre organ teacher as close to them as possible geographically. Make inquiries to the committee chairperson.

Recipients of scholarships are eligible to apply for a scholarship the following year if the student demonstrates exceptional progress at the discretion of the committee. However, if individuals applying have been performing public concerts as the feature artist, they are no longer eligible. Please read the description document or contact the committee chairperson for details. After review by the committee members, the candidates chosen will be notified of their scholarships.

Best Regards,

Michael Cipolletti, Chairperson
ATOS Scholarship Program

An Essay must accompany the candidate's application which should include:

- a. Why he/she feels they should be awarded this scholarship.
- b. Their interpretations on the different applications and musical styles in which theatre and classical organs are used.

SCHOLARSHIP PROGRAM

ELIGIBILITY:

The Young Organist Scholarship Program is open exclusively to amateur, young organists between the ages of 13 and 22. For the purposes of the Scholarship Program, an applicant will be considered an amateur/student unless they have done any of the following:

- Appeared as a featured organist at any ATOS convention other than in connection with a competition or contest sponsored by ATOS
- Received compensation in the aggregate for any organ performance(s) in a total amount greater than one thousand dollars (\$1,000) during any one calendar year, excluding any prize money received from organ competitions and/or scholarships. Playing the organ for services in a liturgical setting does not constitute an “organ performance” under these rules
- Sold or offered for sale to the general public organ recordings of his or her playing for the organist’s financial benefit
- Performed or performs regularly on the theatre organ for pay before the general public in any restaurant, pizza parlor, theatre, or other public entertainment venue. If your particular situation requires clarification, please contact the Young Organists Scholarship Committee Chairperson.

AWARDS

Awards are based on the number of applications received, frequency of lessons, and the funds budgeted in a given year. Awards are funded based on need, established in order of application date. Applications may be made at any time. Reimbursement will be set at \$45 per lesson, payable to an approved teacher. A maximum of \$1000 per 12 month period will be allocated per student.

QUALIFICATIONS

1. For consideration to be entered in the program the student must submit 1) an application and essay 2) a demo recording .
2. The student must have a minimum musical education background.
3. At the end of each twelve month period, the student will perform a cameo performance for a local Chapter or, in the case of no local chapter, the student will prepare a Zoom performance.
4. The student may apply for a continuation year following the first year, with the recommendation of the teacher.

Prior to ATOS issuing the scholarship funds awarded, an official ATOS “Request for Payment” form must be presented to the ATOS Scholarship Committee chairperson. Funds are payable to the student’s professional theatre organ teacher. The student may request funds in \$90.00 increments or may wait until they have a sufficient amount of paid receipts for completed lessons to request payment of the full amount of the award. Monies awarded may also be applied toward an approved theatre organ workshop.

All ATOS Scholarship funds are awarded in US dollars. Payments to Scholarship recipients to countries outside of the United States will reflect the US exchange rate as of the date of issue. All paid receipts provided by recipients must also reflect the US exchange rate at the time of a payment request. Applications for ATOS scholarships may be submitted at any time during the year. After review by committee members, the candidates chosen will be notified of their scholarships.

APPLICATION - Please type or clearly print.

Student name: _____

Address: _____

City & State: _____ Zip Code: _____ - _____

Telephone: _____ Birth date: _____

E-Mail Address (required) _____

Name of your School: _____

School Telephone: _____ Grade level in School: _____

Brand / Type of Organ Being Used for Practice: _____

How often are you taking you theatre organ lessons (required): _____

How much is you teacher charging per lesson(required): _____

Name of your Professional Theatre Organ Teacher: _____

Your Teacher's Address: _____

City & State: _____ Zip Code: _____ - _____

Signature of your Theatre Organ Teacher (required): _____

General Areas and Years of Musical Study to date:

Return application and essay to:

**ATOS Scholarship Program
Michael Cipolletti, chair
125 Trenton Avenue
Point Pleasant Beach, NJ 08742**